



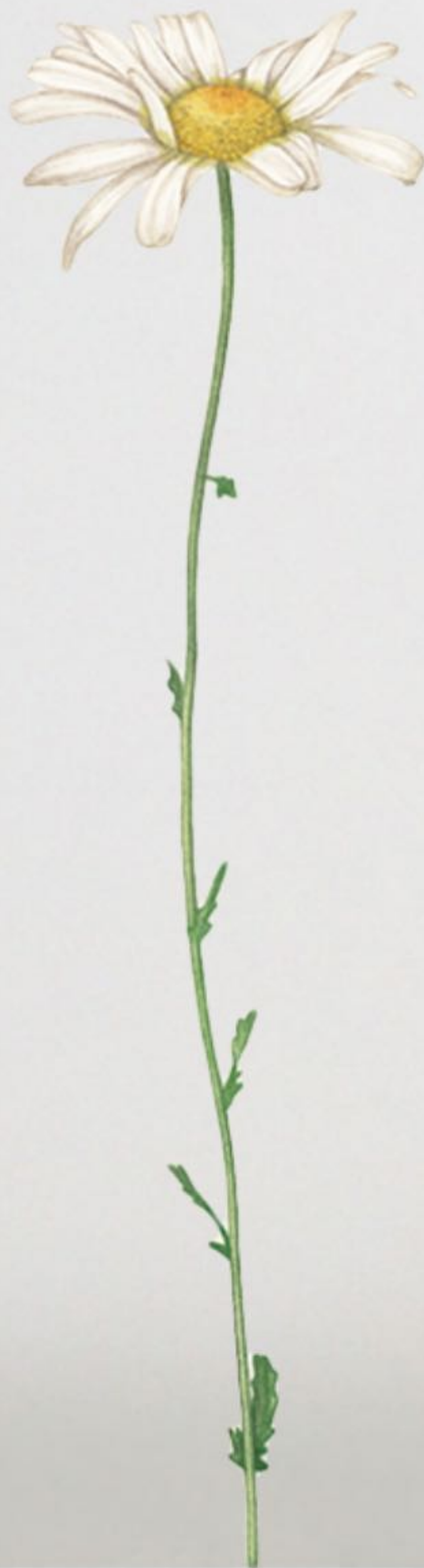
LATE BLOOMERS

"The sublime production is ripe with warm and nostalgia-inducing textures and funky basslines."
- Bond

"CUT, whose musical catalog we're just discovering, is a delightful surprise and a breath of fresh air, something rare..." - Iggy



DARREN FRATE / bass
STEFAN BOUBLIL / keys



It's funny, neither of us set out to make the album you now hold in your hand...

As avid listeners of those who fearlessly meld together Jazz, Soul, R&B, Electronica, even Gospel, and reshape them into something recognizable yet unfamiliar, intelligent yet emotional, predictable yet unexpected, we merely endeavored to add our layer to the ever-expanding tradition of the "Beat Tape." Learning the Art of the Jazzy Loop from such masters as Tom Misch, Kiefer, Count Lazy, Eric Lau, Nujabees and countless others, we felt we might have some jam in us, to add to this toast.

But a funny thing happened as we started to swap files over Dropbox...
songwriting got the best of us.

And here we are, a few months later, offering this amalgam as a gesture of thanks to those who opened our minds - from Miles Davis to Bela Fleck to Chick Corea to George Duke to Blue Six to Take 6 to Dilla to Robert Glasper and more...

We are CUT, and we aim to further a long tradition of seekers who deconstruct and rebuild, again and again, until we can rebuild no more, and pass on the tools we were lucky enough to fashion, onto others.

